



Year 11 Art & Design Textiles

Subject Leader: Mrs Helen Woodrow

Exam Board: AQA

The textiles department has high expectations and aspirations for all of their students. Our vision is to raise the achievement of all students encouraging them to be creative and innovative in their approach to designing and making. We aim to make the subject enjoyable through exploration of design and practical based tasks. Students will be taught the knowledge, understanding and skills needed to create a range of design and make tasks that cover several sectors of the textiles industry including fashion and interior design. They will learn transferable skills that can be used in everyday life or developed further, helping them to pursue a fulfilling and exciting career path within the textiles industry.

Topics to be covered in Year 11

	Term 1 and Term 2	Term 3
Topics to be covered	Term 1: Continuation of Sustained project. Strengthening of sketch book to include: • Initial research. • Artist studies/primary research. • Exploration of techniques/modelling of construction. • Design work. • Development and refinement of ideas. • Addition of a 2nd Final piece inclusive of techniques learnt. From January 1st: The Exam themes will be released from AQA, and we will start preparation for the exam which will run until after the Easter holidays. The Exam preparation will run in the same way as the sustained project with the same requirements. This will be purely independently lead with teacher support where needed.	• Final piece inclusive of techniques learnt – completed in a 10-hour exam and based on the theme of the sustained project.
Key vocabulary	• Applique • Embroidery • Transfer printing • Screen printing • Synthetic fibres • Natural fibres • Regenerated fibres • Knitted • Woven • Illustration • Decorative stitches • Vilene • Perspective drawings • Layout plans • Slashing fabric • Layering fabric • Beading • Photoshop • Patchwork • Weaving • Manipulation of fabric/paper • Smocking	
Skills to be developed	For sustained project: • AO1: Develop ideas through investigation into the theme of the project and demonstrate a critical understanding of artists related to the theme. • AO2: Refine investigations by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (a more independent choice of techniques dependent on what they have learnt in year 10). • AO3: Record ideas, observations and insights relevant to intentions as work progresses – design work needs to be related to the research completed and show a clear process that shows links from beginning to end. • AO4: Present a personal and meaningful response (final piece of textiles) that realizes intentions and demonstrates understanding of visual language. Exam project specific skills: • Independent choice of project from those outlined in the exam paper. • Unlimited hours of working through the first 3 AOs in their sketchbooks (start date first week in January, hand in date Easter holidays). • 10-hour independent final exam which realizes and represents previous AOs. Students are required to make a practical outcome made from textiles in the exam time.	

	Term 1	Term 2	Term 3
Opportunities for revisiting previous learning	Y8: • Application of Vilene • Applique • Embroidery • Design work Y9: • Printing/fabric painting and decorative textiles techniques including machine embroidery. • Construction methods and finishing skills Y10: • More surface textile's techniques • Development of research and design process • Development of construction techniques/product making • Working through the AOs and having a clear understanding of these		
When will formal assessment of progress take place?	November: Summative and formative assessment (Sustained project)	February: Final Summative assessment (Sustained project)	May/June: Final summative assessment (Exam)

Year 11 Useful Resources

Website Links:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8204/specification>

<https://gilberdcom.sharepoint.com/sites/TheGilberdSchoolVLE>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Formative written feedback will be given. During lessons we will evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information:

If you would like to contact the Design and Technology Department, please email: design@gilberd.com.

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