



Year 10 Art & Design Textiles

Subject Leader: Mrs Helen Woodrow

Exam Board: AQA

The textiles department has high expectations and aspirations for all of their students. Our vision is to raise the achievement of all pupils encouraging them to be creative and innovative in their approach to designing and making. We aim to make the subject enjoyable through exploration of design and practical based tasks. Students will be taught the knowledge, understanding and skills needed to create a range of design and make tasks that cover several sectors of the textiles industry including fashion and interior design. They will learn transferable skills that can be used in everyday life or developed further, helping them to pursue a fulfilling and exciting career path within the textiles industry.

Topics to be covered in Year 10

	Term 1	Term 2	Term 3
Topics to be covered	Textiles Skills Students will explore a range of Textiles techniques to apply colour, texture and imagery to fabric. Building upon skills learnt at KS3. They will also learn about construction techniques and finishing skills to help them build confidence and knowledge ready for the sustained project.	Sustained project Costume, Fashion Design, Interior Design or applied textiles (The sustained project will run after October half term and will consist of a choice of 3 themes to choose from). Sustained project order of teaching: • Initial research. • Analysing the work of an artist/crafts person. • Carrying out primary investigation. • Personal responses to investigations (practical). • Design work. • Testing and trialling / modelling of construction methods (practical). • Start practical outcomes derived from investigation.	
Key vocabulary	• Applique • Embroidery • Transfer printing • Screen printing • Synthetic fibres • Natural fibres • Regenerated fibres • Knitted • Woven • Illustration • Decorative stitches • Vilene • Perspective drawings • Layout plans • Slashing fabric • Layering fabric • Beading • Shibori • Patchwork • Weaving		
Skills to be developed	For The sustained project: • AO1: Develop ideas for costume/fashion design or interior design through investigation into the theme of the project and demonstrate a critical understanding of costume designers/catwalk fashion or interior designers/artists related to the theme. • AO2: Refine investigations by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (a more independent choice of techniques dependant on what they have learnt in year 9). • AO3: Record ideas, observations and insights relevant to intentions as work progresses – design work needs to be related to the research completed and show a clear process that links from beginning to end. • AO4: Present a personal and meaningful response (final piece of textiles) that realises intentions and demonstrates understanding of visual language.		

	Term 1	Term 2	Term 3
Skills to be developed cont'd	Continue development of skills for independent sustained project. • Testing and trialling of techniques and ideas. • Modelling of construction methods. • Making practical outcomes. • Recording progress in sketch books.		
Opportunities for revisiting previous learning	Y8: • Application of Vilene • Applique • Embroidery • Design work Y9: • Use of fabric dyes and fabric paint, free hand machine embroidery, seams, hems and finishing skills, reverse applique and other textiles techniques depending on individual creativity and working.		
When will formal assessment of progress take place?	November: Summative assessment 1 Based on skills module	February: Summative assessment 2 Based on sustained project	June/July: Summative assessment 3 (mock exam/sustained project)

Year 10 Useful Resources

Website Links:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8204/specification>

<https://gilberdcom.sharepoint.com/sites/TheGilberdSchoolVLE>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Feedback will be a mixture of written teacher feedback, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in. Expectations for GCSE is for students to spend one hour working on their portfolio per week.

Contact Information:

If you would like to contact the Design and Technology Department, please email: design@gilberd.com.

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