



Year 9 Music

Subject Leader: Mr Ryan Hanlon

We believe that all students should access a wide range of high-quality practical music making, regardless of their experience!

Topics to be covered in Year 9

	Term 1	Term 2	Term 3
Topics to be covered	Rock 'n' Roll	Film Music	Composition to a Brief
Key vocabulary	Revisit vocabulary from previous term: rhythm, syncopation, metre, ostinato Primary chords, Secondary chords, verse, chorus, pre chorus, bridge, ground bass	Revisit vocabulary from previous term. Genre, mickey mousing, leitmotif, tonality, diminished seventh, vamp	Revisit vocabulary from previous term on harmony, texture and structure. Melodic key terms
Skills to be developed	Popular Song: Extending keyboard skills to use primary chords. Listening to popular song repertoire using chords I, IV, V and vi. Developing on ensemble skills maintaining a part in a group using keyboards, ukeleles, guitars and singing.	Film Music: Students develop their understanding of composing to a stimulus, exploring thematic and motivic development and the impact of tonality and dissonance on mood. They develop their understanding of how musical elements and techniques shape mood and impact, learning about musical cliches and how orchestral instruments are used to create contrasting effects and support storytelling. They learn about leitmotif, continuing to develop their understanding of musical development.	Composition to a brief: Consolidating skills learnt in relation to texture, harmony, sonority, melodic development and rhythm in relation to one of four given briefs. Listening work will centre around similar pieces.
Opportunities for revisiting previous learning	Revisit notation and vocab from previous term by using quizzes/ starter activities and reading of notation to play parts Quick quizzes on definitions of vocab and identification of these in music.	Revisit notation and vocab from previous term by using quizzes/ starter activities and reading of notation to play parts. Quick quizzes on definitions of vocab and identification of these in music.	This unit ties together all previous key terms learnt and culminates in an extensive composition to a chosen brief.
When will formal assessment of progress take place?	Ensemble performance will be assessed at the end of this unit.	Paired composition will be assessed at the end of this unit.	Composition will be assessed at the end of the unit.

Year 9 Useful Resources

Website Links:

[Soundtrap.com](https://www.soundtrap.com)

<https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>

<https://portal.focusonsound.com>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

During lessons, we will evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information:

If you would like to contact the Music Department please email: music@gilberd.com.

The Gilbert School

Brinkley Lane, Colchester, Essex CO4 9PU

Tel: 01206 842211

