



Year 8 Music

Subject Leader: Mr Ryan Hanlon

We believe that all students should access a wide range of high-quality practical music making, regardless of their experience!

Topics to be covered in Year 8

Year 8 will be covering much of the work already detailed in year 7 that they have missed due to RAAC.

	Term 1	Term 2	Term 3
Topics to be covered	Traditional Music	Band Project	Music Technology
Key vocabulary	Syncopation, Pentatonic, Call and response, Acapella, Metre, Melody and accompaniment, Unison, Harmony, Chord, Primary, Chords, Secondary Chords, Tonality, Major, Minor, Inversions	Revisit vocabulary from previous term. Primary chords.	Rhythm, syncopation, metre, ostinato
Skills to be developed	Introduction to drumming in various contexts (samba and west African drumming). Singing in unison, two-part harmony, and three-part rounds. Students will compose a short Waltz (using pentatonic scales and primary chords).	Popular Song: Extending keyboard skills to use primary chords. Listening to popular song repertoire using primary chords only. Working on ensemble skills maintaining a part in a group using keyboards, ukeleles, guitars and singing.	Using Music Technology: Revising notation and extending pitch notation. Exploring syncopated rhythms, metre, ostinato and identifying parts of the drum kit. Listening to dance music repertoire. Revisiting and building on keyboard skills to record in parts. Learn simple functions of YuStudio.
Opportunities for revisiting previous learning	Revisiting notation, chord theory (functional harmony). Opportunity to develop notation reading.	Revisit notation and vocab from previous term by using quizzes/starter activities and reading of notation to play parts. Quick quizzes on definitions of vocab and identification of these in music.	Revisit rhythm and pitch notation throughout by using quizzes/starter activities and reading of notation to play parts into YuStudio. Quick quizzes on definitions of vocab and identification of these in music.
When will formal assessment of progress take place?	Handwritten compositions at the end of the term. Frequent, informal performance assessment throughout the term.	Ensemble performance will be assessed at the end of this unit.	Sequenced performance will be assessed at the end of the unit. Theory test midway through unit.

Year 8 Useful Resources

Website Links:

<https://www.bbc.com/bitesize/subjects/zpf3cdm>

<https://portal.focusonsound.com>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Current guidelines mean that we cannot provide as much detailed written feedback as it typical. As a result of this, we will during lessons, evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information:

If you would like to contact the Music Department please email: music@gilberd.com.

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