



Year 11 Music

Subject Leader: Mr Ryan Hanlon

Exam Board: AQA

We believe that all students should access a wide range of high-quality practical music making, regardless of their experience!

Topics to be covered in Year 11

	Term 1	Term 2	Term 3
Topics to be covered	Modern Western Classical Music NEA Composition 2	NEA Composition 2 Revision	Revision and Exam Preparation
Key vocabulary	Melody: ostinato, motifs, melisma. Harmony: chromatic, dissonant, pedal. Tonality: pentatonic, whole tone, modal, tonal ambiguity Sonority: specific families of instruments, use of technology, synthesised and computer-generated sounds, instrumental techniques e.g. vamping. Texture: drones, imitative, layered/layering Tempo, Metre and Rhythm: irregular, free, augmentation, diminution, anacrusis, hemiola, rubato, bi-rhythm, cross-rhythm, polyrhythm, syncopation, off-beat.	Key vocabulary from previous terms.	Key vocabulary from previous terms.
Skills to be developed	Developing listening skills so that students are able to use more complex vocabulary to identify key features. Composition skills	Developing and refining listening skills so that students are able to use more complex vocabulary to identify key features.	Developing and refining listening skills so that students are able to use more complex vocabulary to identify key features.
Opportunities for revisiting previous learning	Key vocabulary, revisiting previous vocabulary and applying to new Area of Study, performance skills, composition skills.		
When will formal assessment of progress take place?	Summative Ensemble Performance NEA: Nov 2026 Mock Exam (listening paper): Dec 2026 Modern Western Classical test: Oct 2026	Summative Solo Performance NEA: March 2027 Summative Composition NEA: Feb 2027	

Year 11 Useful Resources

Website Links:

<https://www.soundtrap.com/edu/>

<https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>

<https://portal.focusonsound.com/>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

During lessons, we will evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Homework will be set using the online platform Go 4 Schools

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information

If you would like to contact the Music Department please email: music@gilberd.com.

The Gilberd School

Brinkley Lane, Colchester, Essex CO4 9PU

Tel: 01206 842211

