



Year 10 Music

Subject Leader: Mr Ryan Hanlon

Exam Board: AQA

We believe that all students should access a wide range of high-quality practical music making, regardless of their experience!

Topics to be covered in Year 10

	Term 1	Term 2	Term 3
Topics to be covered	The Elements of Music	Area of Study 3: Traditional Music	Area of Study 1, Western Classical Music 1650-1910
Key vocabulary	Elements of Music: Focus on vocabulary in relation to rhythm, metre, melody, texture, structure and form. Later in the term students will also focus on vocabulary in relation to harmony, tonality, sonority, dynamics, articulation and phrasing	Revisiting and applying vocabulary relating to rhythm, metre, melody, texture, structure and form, harmony, tonality, sonority, dynamics, articulation and phrasing in relation to the Traditional music genres in the syllabus.	Revisiting and applying vocabulary relating to rhythm, metre, melody, texture, structure and form, harmony, tonality, sonority, dynamics, articulation and phrasing in relation to Western Classical styles.
Skills to be developed	Elements of Music: Listening to music from each Area of Study to familiarise students with key terms and their application. Composition will be used as a tool to embed knowledge of key terms. Students will be working on performance skills in one-to-one lessons.	Area of Study 3, Traditional Music: Students will use key terms learned last term to help analyse music from the following genres: Blues music 1920s-1950s, music from the Caribbean, Contemporary British Folk Music and Fusions. First performance will be recorded in one-to-one lessons. Analysis of Set Works by Esperanza Spalding. Preparation work for NEA Composition work.	Area of Study 1, Western Classical Music 1650-1910: Students will use key terms learned in the first term to help analyse music from the following genres: Coronation Anthems and Oratorios of Handel, orchestral music of Haydn, Mozart and Beethoven, Piano music of Chopin and Schumann, Requiem of the late Romantic period. NEA composition work will continue. Students submit ensemble recording from one-to-one lesson by the end of term. Analysis of Set Work Beethoven Symphony no. 1
Opportunities for revisiting previous learning	Key vocabulary and theory terms performance skills, composition skills. Quick low stakes quizzes on vocab and theory at the beginning of lessons. Weekly practice on instrument to revisit and improve performance skills.	Revising key terms and theory in listening work. Quick low stakes quizzes on vocab and theory at the beginning of lessons. Weekly practice on instrument to revisit and improve performance skills.	Revising key terms and theory in listening work and composition. Quick low stakes quizzes on vocab and theory at the beginning of lessons. Weekly practice on instrument to revisit and improve performance skills.
When will formal assessment of progress take place?	Listening and theory test 1st week of November.	Performance assessment: End of Jan 2027. End of unit listening test April 2027.	Composition assessment: June 2027 Performance assessment: July 2027 Mock Exam on AoS 2 and 3: July 2027

Year 10 Useful Resources

Website Links:

<https://www.soundtrap.com/edu/>

<https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>

<https://portal.focusonsound.com>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

During lessons, we will evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Homework will include practice on your child's chosen instrument for a minimum of one hour a week.

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information

If you would like to contact the Music Department please email: music@gilberd.com.

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