



# Year 11 Music

**Subject Leader: Mr Ryan Hanlon**

**Exam Board: AQA**

We believe that all students should access a wide range of high-quality practical music making, regardless of their experience!

## Topics to be covered in Year 11

	Term 1	Term 2	Term 3
<b>Topics to be covered</b>	Modern Western Classical Music NEA Composition 2	NEA Composition 2 Revision	Revision and Exam Preparation
<b>Key vocabulary</b>	<b>Melody:</b> ostinato, motifs, melisma. <b>Harmony:</b> chromatic, dissonant, pedal. <b>Tonality:</b> pentatonic, whole tone, modal, tonal ambiguity <b>Sonority:</b> specific families of instruments, use of technology, synthesised and computer-generated sounds, instrumental techniques eg vamping. <b>Texture:</b> drones, imitative, layered/layering <b>Tempo, Metre and Rhythm:</b> irregular, free, augmentation, diminution, anacrusis, hemiola, rubato, bi-rhythm, cross-rhythm, polyrhythm, syncopation, off-beat.	Key vocabulary from previous terms.	Key vocabulary from previous terms.
<b>Skills to be developed</b>	Developing listening skills so that students are able to use more complex vocabulary to identify key features. Composition skills	Developing and refining listening skills so that students are able to use more complex vocabulary to identify key features.	Developing and refining listening skills so that students are able to use more complex vocabulary to identify key features.
<b>Opportunities for revisiting previous learning</b>	Key vocabulary, revisiting previous vocabulary and applying to new Area of Study, performance skills, composition skills.		
<b>When will formal assessment of progress take place?</b>	Summative Ensemble Performance NEA: Nov 2024 Mock Exam (listening paper): Dec 2024 Modern Western Classical test: Oct 2024	Summative Solo Performance NEA: March 2025 Summative Composition NEA: Feb 2025	

## Year 11 Useful Resources

### Website Links:

<https://www.soundtrap.com/edu/>

<https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>

<https://portal.focusonsound.com/>

## **Marking, Assessment and Feedback**

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

During lessons, we will evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

## **Homework**

Homework will be set using the online platform Go 4 Schools

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

## **Contact Information**

If you would like to contact the Music Department please email: [music@gilberd.com](mailto:music@gilberd.com).

### **The Gilberd School**

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