



Year 11 English

Curriculum Leader: Miss Sarah Jordan

Exam Board: AQA

The English Department have high expectations and aspirations for all of their students. Our vision is to raise the achievement of all pupils and give them the opportunity to be creative and ambitious, to succeed and share in their own progress through the promotion of a skills-based curriculum. This five-year curriculum encourages a love of reading and an analytical exploration of text and writer's craft supported by the consideration and wider knowledge of the contextual and cultural backgrounds of the writing studied. Alongside a passion for reading, the department develop good literacy skills and create confident writers. A rigorous system of assessment, reflection and improvement guide the pupils to reach their full potential in English.

Topics to be covered in Year 11

	Term 1	Term 2	Term 3
Topics to be covered	Literature Paper 1: Pre 19 th century Literature Paper 1: Shakespeare Revision for Year 11 Mock exams: Language Paper 2 and Literature Paper 1	Revision: Language Paper 1 and Language Paper 2 Revision: Literature Paper 2: Modern Text Revision: Literature Paper 2: Cluster and Unseen Poetry	Revision that follows the bespoke timetable class teachers have put together Outlined in Year 11 countdown sheet.
Key vocabulary	• The Key vocabulary from all units Year 7, 8 and 9 both Tier 2 and 3. • Contextual Vocabulary specific to the text being studied e.g.: bourgeoisie and proletariat for AIC or anthropomorphism for Animal Farm • Extending vocabulary: Vocabulary starters and activities built into specific topics and texts • Exploring etymology of words Students are encouraged to plan for and use high order vocabulary in all assessed pieces of work		
Skills to be developed	Language Paper Skills: Reading • Active Reading • Information retrieval • Identifying writer's methods • Language analysis: word, device and sentence structure • Structural analysis of whole text • Using correct subject terminology • Inference – multiple and layered • Summarising • Comparison • Building an argument Writing • Vocabulary • Range of sentence types • Range of devices • Range of punctuation • Range of frames, formats and structures		Literature Paper Skills: • Active Reading • Essay writing structures including responding to theme and character • Identifying and embedding quotations • Using secondary quotations • Exploring writer's methods: word, device and structure • Multiple inference/ layered meaning • Applying context to texts and exam answers • Comparison
Opportunities for revisiting previous learning	Analytical writing is layered from Year 7 beginning with basic paragraph structure and developing layers of evidence, analysis, subject terminology and inference as the units progress through years 7, 8 and 9. Fiction and non-fiction writing is also taught throughout the 5-year syllabus with a layering of sentence types, vocabulary, punctuation, devices and structures and frames that are differentiated and built in across the units.		

	Term 1	Term 2	Term 3
When will formal assessment of progress take place?	Week 3: Literature Paper 1: Pre 19th century text exam question Week 6: analytical paragraph on Shakespeare text Week 9: Literature Paper 1: Shakespeare exam question Week 12: Year 10 mock exams Language Paper 2 and Literature Paper 1	At this point Year 11s will be completing at least one timed exam question a week and receiving feedback on these. The teacher will tailor the assessment and feedback to class need. Below is a proposed assessment structure: Week 3: Language Paper 1: Section A Week 6: Language Paper 1: Section B or Literature Paper 2: Modern text exam question Week 9: Literature Paper 2: Cluster Poetry and Unseen Poetry exam questions Week 12: Language Paper 2: Section B – Non-fiction writing	At this point Year 11s will be completing regular and frequent timed exam questions and receiving feedback on these. The teacher will tailor the assessment and feedback to class need.

Year 11 Useful Resources

AQA Language GCSE	AQA Literature GCSE
Examinations	Examinations
Two exam papers: Paper 1: Exploring Creative Reading and Writing Section A: Reading: Analysing sources - exploring author's craft including use of language, device and structure. Section B: Writing - Descriptive or narrative. Paper 2: Writers' viewpoints and Perspectives Section A: Reading: summary skills, language analysis, comparing attitudes, Section B: Writing skills: presenting an argument, Speaking and Listening One piece of assessed speaking and listening that will appear as a Pass, Merit or Distinction on the GCSE certificate.	Two exam papers: Paper 1: Shakespeare and the 19th century novel Section A: Analysing a scene from Shakespeare - exploring author's craft including use of language, device and structure. Section B: Analysing an extract from a 19th century novel - exploring author's craft including use of language, device and structure. Paper 2: Modern texts and Poetry Section A: Modern prose or drama - exploring author's craft including use of language, device and structure. Section B: Comparison of two poems from the AQA anthology - exploring author's craft including use of language, device and structure. Section C: Unseen poetry - exploring author's craft including use of language, device and structure.

Website Links:

School VLE - <https://gilberdcom.sharepoint.com/sites/TheGilberdSchoolVLE/SitePages/English.aspx>

GCSE English Language - <https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>

GCSE English Literature - <https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>

<https://www.senecalearning.com/>

You Tube: Mr Bruff - <https://www.youtube.com/user/mrbruff>

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for revision and supports consolidating work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information

If you would like to contact the English department please email: english@gilberd.com.

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