



Year 7 Drama

Subject Leader: Mrs Carly Howard

The Drama department has high expectations of all of our students. We aim to encourage and engage students to be creative and become confident in developing and performing work they have generated through enquiry, exploration and evaluation. The curriculum and enrichment provision provide students with the opportunity to explore and experience a broad spectrum of theatre, developing their knowledge and understanding of drama as an art form and developing life-long learning skills for independence, collaboration and communication. Using a holistic approach, our goal is to challenge young people, through the act of 'play' allowing them to explore ideas from different perspectives, develop empathy and a greater sense of the world around them.

Topics to be covered in Year 7

	Term 1	Term 2	Term 3
Topics to be covered	Theatre Masks Introduction into Drama and the main core performing skills and rules. This topic is for the students to have a basic understanding of performing, theatrical skills, use of space and commenting on other performances in a review style. To explore and develop skill in analysis and evaluation.	Grimms Tales Allows students to take their prior knowledge and skills from last term and to start understanding the impact a particular style can have on the audience and how to build an atmosphere. Explore the different skills needed to create and build tension in a performance.	Roald Dahl This scheme of work will allow students to understand the use of using a script to create a performance. Developing their skills in character development, stage and space and abstract theatre. Our main objective is for all students to show a clear and new character using the theatrical skills of facial expressions, body language, gestures and tone of voice. Using a script.
Key vocabulary	• Freeze Frame • Collaboration • Thought tracking • Physical theatre (Actor as an object) • Narration • Role-play • Transitions • Naturalistic • Abstract • Flash Back • Flash Forward • Evaluation • Analyse	• Freeze Frame • Thought tracking • Physical theatre (Actor as an object) • Narration • Role-play • Soundscape • Atmosphere • Analyse • Evaluate • Abstract • Collaboration	• Freeze Frame • Performance skills – Body Language, Facial Expressions, Gestures and tone of voice. • Pace, pitch, pause and volume • Stage Directions • Performance rules • Staging and Space. • Analyse • Evaluate • Collaboration
Skills to be developed	To be able to work both independently and as part of a group. To build confidence and performing skills. Evaluation and analysis of a performance. Theatre Masks: Performing Skills, Creating Theatre, Stage Space, Theatre Style, Theatre Review	To build confidence and performing skills. Drama skills in building the atmosphere of tension in a performance. For example: soundscape, pace, Cliff hanger.	To build confidence and performing skills. Developing skills in script analysis, learning lines, and character development. How characters can be developed through the use of varied physical and vocal skills. Interpreting a character through a script and understanding the subtext of the story.
Opportunities for revisiting previous learning	Questioning and discussion to recap previous learning. Low stakes quizzes. Practical tasks require repetition and refinement of ideas through rehearsal.	Questioning and discussion to recap previous learning. Low stakes quizzes. Practical tasks require repetition and refinement of ideas through rehearsal.	Questioning and discussion to recap previous learning. Low stakes quizzes. Practical tasks require repetition and refinement of ideas through rehearsal.

	Term 1	Term 2	Term 3
When will formal assessment of progress take place?	Teacher assessment will take place every lesson. Students will also be given feedback throughout the lesson to support their development of skills.	Teacher assessment will take place every lesson. Students will also be given feedback throughout the lesson to support their development of skills.	Teacher assessment will take place every lesson. Students will also be given feedback throughout the lesson to support their development of skills.

Year 7 Useful Resources

Website Links:

www.nationaltheatre.org.uk - quality performance examples and video resources to support performance, devising and design.

www.bbc.co.uk/blast - Site for young people and the arts (page dedicated to dance)

www.artsaward.org.uk - Arts Award, a new accreditation which supports young artists and young arts leaders and leads to qualifications at level 1, 2 and 3.

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Current guidelines mean that we cannot provide as much detailed written feedback as is typical. As a result of this, we will during lessons, evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Is not set for dance, however students are expected to remember what they have learnt in previous lessons.

Students are also encouraged to watch a broad range of dance, from the suggested watch list and outside of school.

Contact Information:

If you would like to contact the Drama Department please email: drama@gilberd.com.

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