



Year 9 Drama

Subject Leader: Mrs Carly Howard

The Drama department has high expectations of all of our students. We aim to encourage and engage students to be creative and become confident in developing and performing work they have generated through enquiry, exploration and evaluation. The curriculum and enrichment provision provide students with the opportunity to explore and experience a broad spectrum of theatre, developing their knowledge and understanding of drama as an art form and developing life-long learning skills for independence, collaboration and communication. Using a holistic approach, our goal is to challenge young people, through the act of 'play' allowing them to explore ideas from different perspectives, develop empathy and a greater sense of the world around them.

Topics to be covered in Year 9

	Term 1	Term 2	Term 3
Topics to be covered	Introduction to Drama Theatre Practitioners and Styles	Blood Brothers	Theatre Design
Key vocabulary	Analyse, explain, evaluate, describe, adjectives and verbs to enhance description of physical and vocal skills. Intention, effect, collaboration, response, symbolism, atmosphere, mood, research, character, communicate	Analysis Evaluation Character Plot, subtext Context Interpretation Communication Audience Stage configurations Stage position Theatrical skills Design	Analysis Evaluate Development Communication Effect Meaning Message Physicality Research Designer Interpretation
Skills to be developed	- Analyse and evaluate different live performances - How meaning is interpreted and communicated - Developing their own ideas - Collaborating with others - Create and communicate meaning to an audience	- Characters of performance texts and dramatic works based on genre and style of a performance - Interpretation of a playwright's work - Drama staging and terminology and how to use it appropriately - Analyse and evaluate different live performances - How meaning is interpreted and communicated - Developing their own ideas - Collaborating with others - Create and communicate meaning to an audience	- Understanding a playwright's intentions - Development of their performance based on a script - Refine and amend their work in process - Create and communicate meaning to an audience - Personal interpretations on the context
Opportunities for revisiting previous learning	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/ vocab applied to performance/ devising.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/ vocab applied to performance/devising.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/ vocab applied to performance/ devising.
When will formal assessment of progress take place?	Formal assessment will take place at the end of Term 1. Students will also be given feedback throughout the lesson to support their development of skills.	Formal assessment will take place at the end of Term 2. Students will also be given feedback throughout the lesson to support their development of skills.	Formal assessment will take place at the end of Term 3. Students will also be given feedback throughout the lesson to support their development of skills.

Year 9 Useful Resources

Website Links:

www.nationaltheatre.org.uk - quality performance examples and video resources to support performance, devising and design.

www.bbc.co.uk/blast - Site for young people and the arts (page dedicated to dance).

www.artsaward.org.uk - Arts Award, a new accreditation which supports young artists and young arts leaders and leads to qualifications at level 1, 2 and 3.

www.aqa.org.uk

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Current guidelines mean that we cannot provide as much detailed written feedback as is typical. As a result of this, we will during lessons, evaluate students' learning through a range of activities including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Is not set for dance, however students are expected to remember what they have learnt in previous lessons.

Students are also encouraged to watch a broad range of dance, from the suggested watch list and outside of school.

Contact Information:

If you would like to contact the Drama Department please email: drama@gilberd.com.

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