



Year 10 Dance - GCSE

Subject Leader: Mrs Carly Howard

Exam Board: AQA

The Dance department has high expectations of all of our students. We aim to encourage and engage students to be creative and become confident in developing and performing work they have generated through enquiry, exploration and evaluation. The curriculum and enrichment provision provide students with the opportunity to explore and experience a broad spectrum of dance, developing their knowledge and understanding of dance as an art form and developing life-long learning skills for independence, collaboration and communication. Using a holistic approach, our goal is to challenge young people, through the act of 'play'.

Topics to be covered in Year 10

	Term 1	Term 2	Term 3
Topics to be covered	Safe dance practice Elements of Dance (RADS) Motif and development Structure Anthology works: Emancipation of Expressionism and Artificial Things Production feature: Aural setting, staging/ set Group performance and choreography	Dance styles Choreographic process Choreographic devices Improving performing skills Anthology works: Shadows and An Linha Curva Production features: Lighting and costume	Choreographic approaches Relationships Set phrases: Shift and Breathe Anthology works: Infra and Within Her Eyes Production features: Dance for camera
Key vocabulary	Warming up and cooling down, nutrition, hydration, safe execution, systematic repetition, rehearsal, response to feedback, Actions, space, dynamics, relationships, choreographic intention, lighting, staging, set, camera, technical, expressive, physical skills.	Stimulus, theme, choreographic approaches, choreographic content, Researching, improvising, generating, selecting, developing, structuring, refining, synthesising, structure, choreographic devices, aural setting.	Physical skills—balance, control, alignment, posture, co-ordination, flexibility, mobility, strength, stamina, extension, isolation Expressive skills—focus, projection, spatial awareness, facial expressions, phrasing Technical skills—action, space, dynamic content, timing, rhythm, stylistically accurate movement, Mental skills—movement memory, commitment, concentration, confidence.
Skills to be developed	<ul style="list-style-type: none">• Demonstration of safe dance practice—preparing for performance and during performance• Analyse and interpret professional dance works• Physical, technical and expressive skills to communicate feelings, emotions, meanings and moods	<ul style="list-style-type: none">• Analysis of choreographic approaches and content• Using a stimulus to create and develop a motif to reflect choreographic intent	<ul style="list-style-type: none">• Application of physical, expressive and technical skills• Approaches to rehearsing dance
Opportunities for revisiting previous learning	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.	Low stakes quizzes, homework tasks, revision tasks, practical work requires continuous retrieval of knowledge/vocab applied to performance/choreography.
When will formal assessment of progress take place?	Week 2 – Baseline assessment/technical study Week 6 – Exam style questions Week 9 – Group performance	Week 10 – Solo motifs Week 14/15 – Exam style questions and choreography	Week 33 – Mock Performance of set phrases Year 10 mock exams

Website Links:

www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification—Exam board website

www.boyblueent.com - Boy Blue Dance Company.

www.rambert.org.uk - Rambert Dance Company

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey.

Information from these assessments could be used when making decisions regarding setting of students, reporting progress home and predicting outcome. Student wellbeing given verbal feedback every lesson, as well as using a range of activities to evaluate students learning including quizzes, class discussions, detailed questioning and other strategies. Through this, students will know where they are in their learning journey and what they need to do next to make further progress.

Teachers will continue to provide planned written feedback on selected pieces of work.

Homework

Homework will be set using the online platform Go 4 Schools.

Homework tasks are designed to prepare students for future learning or consolidate work completed in the classroom. It will be clear what should be handed in, when it should be handed in and how it should be handed in.

Contact Information:

If you would like to contact the Dance Department please email: dance@gilberd.com.

The Gilberd School

Brinkley Lane, Colchester, Essex CO4 9PU

Tel: 01206 842211

