



Year 8 Art

Subject Leader: Ms Nancy Sayer-Schofield

Art at The Gilberd School encourages forward thinking and independent creativity along with a deeper understanding and appreciation for the subject. Students are encouraged to be imaginative, visual thinkers through the exploration of expression, combined with analytical skills and contextual understanding of a diverse range of artwork.

We aim to give students a broad and varied curriculum that builds upon prior learning and develops skill through experimentation with materials and techniques. We encourage students to engage with art history as well as contemporary art and local resources to create meaningful outcomes that have developed through personal expression and a passion for the subject.

Topics to be covered in Year 8

	Term 1	Term 2	Term 3
Topics to be covered	Observational Drawing Leonardo Da Vinci	Observational Drawing & Experimentation Portraits 2D to 3D Portraits	Colour Theory & Personal Responses Monochrome Analogous Colours
Key vocabulary	Detail, size, shading, shape, texture, 3-dimensional, angle, scale, line Still life, depth, tone, viewpoints, realism, structure Anatomical, anatomy, botanical, botany, genre, observational drawing, proportion, perspective, inanimate, physiology	Proportion, composition, arrangement, form, linear, complex, tone, structure, concave, convex, curved planes, outline, portraiture, figurative, self-portrait Proportion; 3-dimensions; Form; Depth; expression; carving; hollow; scoring; cross-hatching; joining	Explore, experiment, media, technique, colour mixing, complementary colours, analogous colours; tertiary colours. Colour wheel, composition, foreground/background, personal response, design & refine Evaluation
Skills to be developed	Observational drawing skills Tone Tonal Scale Understanding light reflection, mid-tone and shadow Form Shape Texture Mark making Art History and contextual analysis First hand study Secondary resource Enlarging and transferring skills	Facial Proportions Detail Texture Form Size Scale Proportion Tone Exploring media Ceramics Monochrome painting Analogous colour painting Transferring skills from 2D to 3D	Exploring personal and meaningful outcomes Reviewing and refining work Experimentation and developing personal responses
Opportunities for revisiting previous learning	Observational drawing Contextual awareness	Observational drawing Contextual understanding Colour theory—tertiary colours/analogous colours	Observational drawing/tonal work Control of materials Experimentation Review, modify and refine skills
When will formal assessment of progress take place?	Anatomical – first hand study (skulls) Cow skull assessment Botanical – first hand study (plants, seed heads)	Clay portrait/face/Personal response Self-portrait; observational drawing; tonal techniques	Mona Lisa reinvention

Year 8 Useful Resources

Website Links:

www.nationalgalleries.org

www.royalacademy.org.uk

www.npg.org.uk

www.tate.org.uk

www.vam.ac.uk

<https://firstsite.uk/>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey. Assessments are used to track progress and identify areas for improvement. Feedback is provided in various forms, including verbal comments, written notes, and stamps/stickers. To help students grow, the department encourages experimentation, learning from mistakes, and observing successful techniques through discussions and demonstrations.

Assessments may involve work in sketchbooks, on paper, or using 3D media, and planned written feedback is given on selected pieces. This process ensures students understand their current progress and the steps needed to improve, with the results contributing to progress reports and predicted outcomes shared with parents or guardians.

Independent Extension Activities

Independent extension activities are set on the online platform GO 4 Schools. They are optional for Art and carry a competitive element. Students who enjoy creativity are encouraged to submit artwork that can potentially be displayed around the school and celebrated with acknowledgement and rewards.

Contact Information:

If you would like to contact the Art Department please email: art@gilberd.com.

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