



Year 7 Art

Subject Leader: Ms Nancy Sayer-Schofield

Art at The Gilbert School encourages forward thinking and independent creativity along with a deeper understanding and appreciation for the subject. Students are encouraged to be imaginative, visual thinkers through the exploration of expression, combined with analytical skills and contextual understanding of a diverse range of artwork.

We aim to give students a broad and varied curriculum that builds upon prior learning and develops skill through experimentation with materials and techniques. We encourage students to engage with art history as well as contemporary art and local resources to create meaningful outcomes that have developed through personal expression and a passion for the subject.

Topics to be covered in Year 7

	Term 1	Term 2	Term 3
Topics to be covered	Colour Theory Baseline testing Formal introduction	Colour Theory & Experimentation Matisse	Colour Theory & Printing Matisse continued: Stained-Glass Windows Brief introduction to artists who explore Pattern and Printing
Key vocabulary	Tone Mark-making Size Scale Proportion Composition Colour mixing Colour wheel Primary colours Secondary colours Complementary colours	Experimentation Colour blending Context Motif Art history Saturation Composition Repeat Random Symmetrical	Mark-making Tessellation Pattern Natural Man-made Mirror Random Symmetry Repeat Texture Fibonacci sequence
Skills to be developed	Tone Mark-making Drawing Colour-mixing Painting skills Art History and contextual analysis	Experimentation Colour blending Collage Painting skills Art History and contextual analysis Design	Stained glass window Design Drawing skills Tone Texture Mark-making Shape Print making – fruit, press print, foam and dye Art History and contextual analysis
Opportunities for revisiting previous learning		Colour-mixing Understanding the colour wheel Talking about art using key vocabulary	Observational drawing Contextual understanding
When will formal assessment of progress take place?	End of baseline tri testing	Mixed media outcome	Stained-glass window Print design and execution

Year 7 Useful Resources

Website Links:

www.nationalgalleries.org

www.royalacademy.org.uk

www.npg.org.uk

www.tate.org.uk

www.vam.ac.uk

<https://firstsite.uk/>

Marking, Assessment and Feedback

Over the course of an academic year students will complete a number of formal assessments, these will be used to assess where students are in their learning journey. Assessments are used to track progress and identify areas for improvement. Feedback is provided in various forms, including verbal comments, written notes, and stamps/stickers. To help students grow, the department encourages experimentation, learning from mistakes, and observing successful techniques through discussions and demonstrations.

Assessments may involve work in sketchbooks, on paper, or using 3D media, and planned written feedback is given on selected pieces. This process ensures students understand their current progress and the steps needed to improve, with the results contributing to progress reports and predicted outcomes shared with parents or guardians.

Independent Extension Activities

Independent extension activities are set on the online platform GO 4 Schools. They are optional for Art and carry a competitive element. Students who enjoy creativity are encouraged to submit artwork that can potentially be displayed around the school and celebrated with acknowledgement and rewards.

Contact Information:

If you would like to contact the Art Department, please email: art@gilberd.com.

The Gilberd School

Brinkley Lane, Colchester, Essex CO4 9PU

Tel: 01206 842211

