



Year 9 Curriculum Delivery Map

		Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Core Subjects	English Language and Literature	Modern Literature: Worlds and Lives: Exploring Language in texts		Exploring Non-fiction Texts Topic: Adventure Creative Writing/Speech Writing		Shakespeare GCSE Spoken Language Study	
	Mathematics	A selection of these topics will be covered throughout the year, as appropriate to the strength of prior learning and progress made, returning to them as necessary to build deeper understanding and use the applications. The topics from previous years will also be revisited, and some topics may be deferred until later to ensure depth of understanding of the pre-requisites. • Calculator skills will be covered in every topic in every year. The use of algebra to form the problem in a mathematical way, and the use of reverse problems to consider how the question can be solved will be introduced throughout the topics • Number: Standard form, estimation, bounds, using factors, multiples, reciprocals and powers, percentages • Algebra: Straight line graphs, expand and factorise expressions, harder graphs, function machines, rearranging formulae, solving equations • Ratio: Proportion, using timetables, best buys • Shape: Angles, parallel lines, compound shapes, prisms, area, perimeter, volume, introduction to vectors, transformations, Pythagoras’ theorem • Statistics: Probability, cumulative frequency, box plots, frequency polygons, averages and range from a grouped table, diagrams					
	Science	Each topic has activities to prepare students with scientific skills needed for GCSE. For sets 1-3 the extra content found in the separate Sciences Scheme of Work is also taught. • CB1/SB1 Key Concepts in Biology • CC1/SC1 States of Matter • CC2/SC2 Methods of Separating and Purifying Substances • CP3/SP3 Conservation of Energy		The topics taught predominantly in the Spring term are: • CC3/SC3 Atomic Structure • CB2/SB2 Cells and Control • CC4/SC4 The Periodic Table • CP1/SP1 Motion		The topics taught predominantly in the Summer term are: • CC5/SC5 Ionic Bonding • CC6/SC6 Covalent Bonding • CC7/SC7 Types of Substance • CP2/SP2 Forces and Motion • CB3/SB3 Genetics • CP4 Waves Review and end of year assessment	
	Religious Studies Short Course	Christian beliefs: • The Nature of God • The Trinity • Different Christian beliefs about creation • Incarnation of Jesus • The death and resurrection of Jesus • Salvation and the after life		Thematic Study: Religion, peace and conflict: • Mainly Christian point of view with a comparison with Islam • Violent protests and terrorism • Reasons for war • Nuclear war and weapons of mass destruction • Just war • Holy war and religion as a cause for violence • Pacifism and peace-making			
	Religious Studies ASDAN (Set 6/7)	Beliefs, Values and Decision Making • Personal qualities and strengths • Positive and negative peer pressure • Rules and laws (Ten Commandments) • Multiculturalism and diversity (preparing a meal)		Crime and Punishment • Why do we need laws (Lord of the Flies) • Poverty as a cause of crime, • The death penalty • Persecution and Anne Frank			Beliefs and Practice • Hajj and working together to make a board game
Physical Education	Students will experience a specific focus throughout their PE Lessons: Competition & Performance, Leadership, Fitness & Health across the following activity domains: Invasion Games, Net Games, Field & Striking and Athletics alongside knowledge and understanding of the importance of a healthy, active lifestyle. In addition to the CORE pathways, students are given the opportunity at the end of Year 8 to choose an additional block of PE Performance. Within the additional pathway, students compete and build upon their decision making and tactical awareness as well as applying skills to pressured and competitive scenarios.						
EBACC	History	• The Shoah - preventable tragedy? • Was the world a safer place after 1945? • Medicine in Britain 1250-1500		• Medicine in Britain 1500-1700 • Medicine in Britain 1700-1900		• Medicine on the Western Front • Medicine in Britain: 1900-present	
	Geography	Natural Hazards Tectonic Plate tectonics Plate boundaries Location and processes Case study HIC Case study LIC	Economic World Development The development gap Causes Effects Solutions	Natural Hazards Weather Case study LIC Tropical storms	Economic World LIC Nigeria Location Opportunities Challenges Management	Natural Hazards Climate Change Climate change Causes Effects Management Sustainability	Economic World UK Location Opportunities Challenges Management
	French	• Free Time		• My Personal World		• Life at School	
	German	• Life at School		• Free Time		• My Personal World	
	Computer Science	• Understanding Binary Images, Sound and Colour • UK Bebras Computational Thinking Challenges 2026 - Intermediate		• Artificial Intelligence (AI) • Python Textual Programming • End of Topic Quiz		• 3D Image Editing in Photoshop • End of Topic Quiz	
Foundation Subjects	Art	Media Studies • Developing ideas through film, tv and music • Design personal and meaningful outcomes that explore clothing and accessory design (upcycled hats, bags and shoes)		Contextual Awareness: Public Art vs Vandalism: Graffiti as an art form and The Berlin Wall • Historical and political context • Symbolism and meaning • Public Art • Nets, display and installation art • Illuminated lettering		Contextual Awareness and 3-Dimensions Nathan Sawaya & The Art of the Brick • 3D building • Art history and contextual analysis • Observational isometric drawing and design • Sarah Graham: Depth and Realism	
	Drama	Greek Chorus • Using a stimulus to communicate a theme • Symbolic use of space • Subtext		Blood Brothers • Analysing a script • Character development • Exploring key themes - class		Theatre Design • Set • Costume • Lighting • Sound • Applying knowledge to support design ideas for a variety of plays	
	Music	Music of the 20th Century • Extending keyboard skills to use primary chords. • Listening to various styles of music from 1910 to 1990. • Working on ensemble skills maintaining a part in a group using keyboards, ukeleles, guitars and singing.		Film Music • Students develop their understanding of composing to a stimulus, exploring thematic and motivic development and the impact of tonality and dissonance on mood. • They develop their understanding of how musical elements and techniques shape mood and impact, learning about musical cliches and how orchestral instruments are used to create contrasting effects and support storytelling. • They learn about leitmotif, continuing to develop their understanding of musical development.		Composition to a brief • Consolidating skills learnt in relation to texture, harmony, sonority, melodic development and rhythm in relation to one of four given briefs. • Listening work will centre around similar pieces.	
	Technology Mechanisms and Ergonomics	• Types of motion and 3 classes of lever. Identifying lever types found in common products. • Modelling of basic lever and linkage mechanisms – identification of how force and movement is influenced by the position of the pivot point. • Modelling more advanced levers and linkage mechanisms. • Introduction to the basics of CAMs (key concepts) + modelling of CAM systems. • Learning meanings of Ergonomics and Anthropometrics. • Designing ergonomic pen shapes • Transforming design into 3d modelling. • Cutting and shaping 3D pen product. • Product Analysis. • Finishing skills. • Evaluation of outcomes.		• Repeat of term 1: Students will rotate through the different areas of technology.		• Option Block - students opt for one area of technology to continue for the last term of KS3. • THEME: Prototype Design and Make —GCSE trial- developing, designing and making skills. • Using Contextual challenges to research. • Design and Communication skills. • Write a specification. • Using a range of strategies to develop a product. • Scaling and producing a selection of materials. • Make a developed working prototype through appropriate materials.	
	Design Technology	Architecture project - Students learn about: • The work of an architect. • Designing and understanding principles of floorplans. • To construct a 3D model of proposed floorplan. • Draw/sketch 3D view of chosen room. • Understanding scale ratio and anthropometrics. • Construct 3D model. • Extension activity: create an information portfolio for the purpose of selling the house on the market.		• Repeat of term 1: Students will rotate through the different areas of technology.		Option Block - Students opt for one area of technology to continue for the last term of KS3. • THEME: Pure Practical box— GCSE trial making skills. • Wood joints (finger and dovetail). • Accuracy in marking out. • Safe and accurate use of hand tools including chisels. • Use of a router for creating a rebate • Fixtures and fittings (hinges and clasps). • Surface Treatments and Finishes. • Computer aided design (CAD). • Computer aided manufacture (CAM).	
	Food	Practical Skills • Health • Knife skills • Seasonality • Fats and oils • Food science • Hygiene and Safety • Food Provenance • Raising agents and chemical reactions in food • Nutrition and Healthy Eating • Carbohydrates (pastry)		• Repeat of term 1: Students will rotate through the different areas of technology		• More in depth look at the eat well guide (GCSE preparation) • More in depth look at Food safety and Hygiene (GCSE preparation) • Commodity: Carbohydrates • Producing high quality finished practical work • Food Science	
	Textiles	• Design and make teacher led task from a selection of topics • Mood board/artist study research task • Design ideas • Focused practical task • Properties of fabrics • Building of decorative techniques application • Building upon sewing machine skills • Evaluation of outcome		• Repeat of term 1: Students will rotate through the different areas of technology		Choice of title for design and make task: • Initial research • Artist studies • Exploration of techniques • Design work • Final piece inclusive of techniques learnt (tote bag practical)	
Options	Dance	Dancer in Action • Warm up/cool down • Nutrition • Safe practice • Exploring technical skills (ASDR)		Styles of Dance • History • Elements of dance • Reviewing performance / process		Choreography (group) • Response to stimulus • Elements of dance • Choreographic devices • Choreographic form • Reflection and evaluation	
	Physical Education Performance	• A competitive and game-based delivery will allow students to explore the sports and level of performance required to achieve different sporting grades in GCSE PE option blocks for year 10/11. • Elements of theoretical content will be covered at different times during the academic year on Skeletal System, Muscular System, Short and long-term effects of exercise on the body system. • Components of fitness. Badminton, Netball, Handball and Table Tennis will be the key focus sports. We will explore fitness testing, so students are aware of ‘how to’ data collect, compare to normative data and create plans to enhance performance.					
Alternative Learning	STEPS	Adventure and Residential: ASDAN Short course - planning, preparing for and completing a range of outdoor skills. Students will also work towards the Bronze D of E award.					