

Year 7 Curriculum Delivery Map

Core Subjects	English Language and Literature	Autumn Term 1 Modern Novel Writing for purpose Analytical/Creative Spoken Language St		Spring Term 1 Shakespeare Writing for purpose Analytical/Persuasiv		Summer Term 1 Exploring Language In Texts Analysing Poetry: Ide	Summer Term 2
	Mathematics	A selection of these topics will be covered throughout the year, as appropriate to the strength of prior learning and progress made, returning to them as necessary to build deeper understanding and applications. Calculator skills will be covered in every topic in every year. Number: times tables, calculations, types of number, ordering values, BIDMAS, money, fractions, decimals and percentages, calculator skills Algebra: Forming and solving equations, sequences, coordinates Ratio: sharing in a ratio, time, reading scales Shape: measuring, perimeter and area, construction of shapes, tessellation, properties of quadrilaterals Statistics: Probability, pictograms, pie charts, questionnaires, averages and range, listing outcomes The basic number topic is covered at the start of the year, to ensure these skills can be used in the following topics. The algebra skills are then tackled, so that each topic from then can be extended to algebraic problems.					
	Science	There is an introductory unit at the start of the year to introduce the Scientific skills. Scientific skills are then taught throughout the year within the different topics that are being covered. The topics are taught on a rota basis, and there is some crossover between the terms that the topics are taught in. The topics taught in the Autumn term are:- 7 A Cells 7 E Mixtures 7 I Energy		The topics taught predominantly in the Spring term are:- • 7B Reproduction • 7F Acids and Alkalis • 7J Electricity • 7C Health 7G Particle Model		The topics predominantly taught in the summer term are: 7K Forces 7D Ecosystems 7H Atoms, Elements and Compounds 7L Sound The pupils are introduced to Science Fair projects	
	Religious Studies	 Who am I and Who or what is God? Students will be able to understand and describe their own qualities and influences Understand what religious traditions are and be able to confidently identify their followers Students will identify the meaning of faith, religion and belief and explain why we study RE at the Gilberd School Students can explain reasons people do believe in God Describe Christian and Muslim beliefs about God 		 What are the Abrahamic religious traditions? Identify the Abrahamic Religious Traditions and the similarities between them Describe the development of the Abrahamic Religious Traditions Describe the role of monotheism and prophets in the development of the Abrahamic Religious Traditions Describe and explain the importance of key individuals such as Abraham, Moses, Jesus and Muhammad 		Is life special? Identify the concept of the soul Describe the Just War Theory Explain whether life is sacred	
	Physical Education			ities across the following activity domains: Ir es alongside knowledge and understanding o			
EBACC	History	Local study of Colchester: How different was life in Colchester 2000 years ago? How did the Normans change England forever? (1066-c.1100) Who held the power in the Medieval period? (1100-1500)		 Was life all muck and misery in Medieval England? How can we learn about a period thousands of years ago and thousands of miles away?- Silk Roads 		 Did the Reformation really 'reform' England? (c.1500-c.1700) How powerful were the monarchy after 1600? (c.1600-c.1700) 	
	Geography	Our World Atlases oceans/continents Ordnance Survey Maps Our local area United Kingdom Physical features Human features	Local Investigation Project Location Mapping Students to investigate their local area — through field work	Exploring Europe and Russia Location - Map skills Human features Physical features Population Climate and Biomes Arctic Opportunities and Challenges	Water World Watercycle Rivers Physical features waterfalls coasts Importance of Oceans Coral reefs Infiltration fieldwork	Investigating Africa Links with the UK Location Physical features Plate tectonics Volcanoes Human features/ populations Diversity Opportunities and Challenges	Endangered World Impacts Fossil fuels renewable energy Sustainability Plastics in Our Oceans
	French	All about me		My interests and		Life at school	
	German	My interests and free timeAll About Me		The world around me The world around me		Life at school	
	Computer	The world around meUnderstanding E-safety		My interests and free timeUnderstanding Computer		Computational Thinking Concepts	
	Science	TURTLE PLAYGROUND— Computational Thinking UK Bebras Computational Thinking		Fundamentals Input/Process/Output Binary Mid-Year Assessment		 Block Programming in Scratch Block Programming in KODU Game Lab End of Topic Test 	
Foundation Subjects	Art	Colour TheoryBaseline testingFormal introduction		Colour Theory & Experimentation ● Matisse		Colour Theory & Printing Matisse continued: Stained glass windows Brief introduction to Carolee Clarke/ Zentangle Pattern and Printing	
	Dance	Introduction to Dance: Shape and Space Introduction to dance – safe practices and expectations Creating and performing basic dance actions Responding to a stimulus Introduction to elements of actions, space and relationships Developing movement		Around the World: Styles of Dance Stylistic features dance from different cultures Physical skills and expressive skills Rehearsal techniques		Matilda: Musical Theatre Features of musical theatre Communicating a character Creating and developing a motif Movement memory and sequencing Use of relationships – working as an ensemble	
	Drama	Theatre Masks Introduction into Drama and the main core performing skills and rules Understanding performing, theatrical skills, use of space and commenting on other performances in a review style To explore and develop skill in analysis and evaluation		Develop an understanding of the impact a particular style can have on the audience and how to build an atmosphere Explore the different skills needed to create and build tension in a performance		Roald Dahl Use a script to create a performance Develop skills in character development, stage and space and abstract theatre Show a clear and new character using theatrical skills of facial expressions, body language, gestures and tone of voice and to use a script	
	Music	 Rhythm and Melody Introduction to rhythm and pitch notation treble clef C-G. Keyboard skills using notation and improvisation. Listening to orchestral repertoire, identifying instrumental families and dynamics. 		Using Music Technology Revising notation and extending pitch notation. Exploring syncopated rhythms, metre, ostinato and identifying parts of the drum kit. Listening to dance music repertoire. Revisiting and building on keyboard skills to record in parts. Learn simple functions of Soundtrap.		Developing understanding of how structure is used to organise music. Identifying ground bass, key terms to describe melody (conjunct, major scale, repetition, sequence) and harmony (chord, cadence). Listening to repertoire that uses a ground bass. Working as a small ensemble on a performance that uses ground bass.	
	Technology	Students rotate throughout the year between four Technology Subjects CAD/CAM CAD – Use of 2D design CAM – How CAD designs are modified to use Laser cutter, CAD/CAM in industry, orthographic and isometric drawing, shaping and finishing metals using hand tools, chocolate bar Food Preparation & Nutrition Basic health and safety Food hygiene Healthy eating Food science Basic equipment Weighing and measuring Seasonal food Food provenance and food miles Basic practical skills Practical tasks: apple swans, fruit salad, scones, pineapple upside down cake, pizza wheels DT Categories of woods and plastics Appropriate cutting tools					

Appropriate cutting toolsAccurate marking outUse of a pillar drill

• H&S in a workshop

TextilesDesign skillsHand sewing

Use of a bench mechanical sander
 Finishing of wood and plastic
 Shaping thermo plastics with heat

• Working characteristics of wood and plastic

• Setting up and using a sewing machine

• Textiles in everyday life and industry

Use of the different stitches Basic practical skills

Properties of fabricsHealth and safety