



Year 11 Curriculum Delivery Map

		Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Core Subjects	English Language and Literature	Literature Paper 1: Pre 19th century Literature Paper 1: Shakespeare Revision for Year 11 Mock exams: Language Paper 2 and Literature Paper 1		Revision: Language Paper 1 and Language Paper 2 Revision: Literature Paper 2: Modern Text Revision: Literature Paper 2: Cluster and Unseen Poetry		Revision that follows the bespoke timetable class teachers have put together Outlined in Year 11 countdown sheet.	
	Mathematics	A selection of these topics will be covered throughout the year, as appropriate to the strength of prior learning and progress made, returning to them as necessary to build deeper understanding and use the applications. The topics from previous years will also be revisited. Much of this year is revision based and will be building upon the topics covered in previous years and extending to new applications, involving problem-solving, reverse calculations, proof and algebraic situations. Calculator skills will be covered in every topic in every year. Each topic will incorporate algebraic problems and reverse problems wherever possible to encourage deeper understanding of the process. - Number: Percentages, types of number, iteration - Algebra: Harder graphs, plotting and using them, proof, solving equations, rearranging equations, functions, simultaneous equations - Ratio: Proportion, scale factors, compound measures - Shape: Vectors. Similarity, Area, volume, nets, working in 3D, angle facts, Trigonometry - Statistics: Tree diagrams, skew, Probability					
	Combined Science	- CC13 Groups in the Periodic Table - CC14 Rates of Reaction - CC15 Heat Energy Changes in Chemical Reactions - CB8 Exchange and Transport in Animals - CP10 Magnetism and the Motor Effect - CP11 Electromagnetic Induction Review Mock		- CB9 Ecosystems and Material Cycles - CC16 Fuels - CC17 Earth and Atmosphere - CP12 Particle Model - CP13 Forces and Matter		Review Mock Preparation for GCSEs	
	Separate Science	- SB8 exchange and Transport in Animals - SB9 Ecosystems and Material Cycles - SC20 Fuels - SC21 Earth and Atmospheric Science - SC22 Hydrocarbons - SC23 Alcohols and Carboxylic Acids - SP12 Magnetism and the Motor Effect - SP13 Electromagnetic Induction Review Mock		- SB9 continued - SC24 Polymers - SC25 Qualitative Analysis - SC26 Nanoparticles - SP14 Particle Model - SP15 Forces and Matter		Review Mock Preparation for GCSEs	
	Physical Education	They will have a specialist focus; Competition & Performance, Leadership, Fitness & Health across the following activity domains: Invasion Games, Net Games, Field & Striking, Health Related Fitness, Athletics, Outdoor & Adventurous Activities, Gymnastic Activities and Leadership Activities.					
EBACC	History	- Weimar and Nazi Germany 1918-1939: Key topic 1 – The Weimar Republic 1918-1929 (paper 3) - Weimar and Nazi Germany 1918-1939: Key topic 2 - Hitler's rise to power 1919-1933 (paper 3) - Revisit and revise paper 2 in preparation for mock exams		- Weimar and Nazi Germany 1918-1939: Key topic 3 - Nazi control and dictatorship 1933-1939 (paper 3) - Weimar and Nazi Germany 1918-1939: Key topic 4 - Life in Nazi Germany 1918-1939 (paper 3) - GCSE revision		Revision of all units	
	Geography	Resource Management - The importance of food, energy and water resources to the UK - The changing demand and provision of resources in the UK create opportunities and challenges - Demand for food resources is rising globally but supply can be insecure, which may lead to conflict - Different strategies can be used to increase food supply		The Living World - Ecosystem processes - Location - Biomes - Case study Tropical Rainforest - Case study Cold Environment		Revision Issue Evaluation Preparation	
	French	- Revision of Year 10 Topics - Future Plans		- Speaking Exam Preparation - Revision of Year 9, 10 and 11 Topics		Revision and Exam Preparation	
	German	- Revision of Year 10 Topics - Future Plans		- Speaking Exam Preparation - Revision of Year 9, 10 and 11 Topics		Revision and Exam Preparation	
	Computer Science	Revisit and work on mastery of Paper 2 - Computational Thinking, Programming and Algorithms Summative 1 - Paper 2 Paper 1 Topics Revisit Programming skills (8hrs) Mock Revision - Paper 1 and 2 Mock Exams - Paper 1 and 2		Revisit Programming skills (8hrs) Analysis, Design, Development, Testing, Evaluation Networking hardware Network topologies Wired v wireless networks Network layers Search algorithms Sort algorithms Languages IDE Pseudocode		Revision - Network vulnerabilities - Network threats - Operating systems - Utility software - Ethics - Programming fundamentals - Datatypes, Boolean logic Revisit Programming skills (4hrs) Terminal Y11 Exams	
Foundation/Option Subjects	Religious Studies (Full Course)	Thematic Study: Religion and Life: - The origins of the universe - The value of the world - The use and abuse of the environment - Pollution - The use and abuse of animals - The origins of human life - Abortion - Euthanasia - Death and the afterlife		Revision of all units through exam skills targeted revision on topics the students find most challenging.		Revision of all units through exam skills targeted revision on topics the students find most challenging.	
	Art	Mock Exam Past Paper: Developing ideas through investigations; demonstrating depth of critical and contextual understanding; exploring the work of other artists and practitioners; experimenting with media, processes and techniques; reviewing, modifying ideas and refining skills; first hand studies and recording techniques; creating a meaningful and persona response that uses visual language to communicate intentions and ideas seen throughout the sketchbook.		Externally Set Assignment (ESA-40%) set by exam board			
	Drama	Component 2 – Devising Drama (40%) Create and develop ideas to communicate meaning for theatrical performance. - Analysis and evaluation for their own work. - Development and collaboration within a group environment. - Creating ideas to communicate meaning. - Realise artistic intentions in devised Drama. Live Theatre Review		Component 3 – Texts in Practice (20%) Apply theatrical skills to realise artistic intentions in a live performance. - Studying two key extracts from a play. - Understand the playwright's intentions of narrative and character. - To apply theatrical skills to a live group performance.		Revision to support Component 1 - Understanding Drama (40%) - Knowledge and understanding of how drama and theatre is developed and performed, including in connection to the set text (Blood Brothers) and their ability to analyse and evaluate the live theatre work of others. - Theatre Roles and responsibilities. - Stage Direction and configurations. - Study of Blood Brothers by Willy Russel. - Live Theatre Review evaluation.	
	Music	- Area of Study 4, Western Classical Tradition since 1910: Students will revisit key terms to help analyse music from the following genres: Minimalism, British Composers (Britten, Taverner, Arnold and Maxwell-Davies) - NEA Composition to a Brief started. - Students record Ensemble Performance NEA.		- Completion of NEA Composition to a Brief. - Students to record Solo Performance NEA.		Revision and Exam Preparation	
	Design Technology	NEA - Generating design ideas - Developing design ideas Revision for Mock exam		NEA - Realising design ideas - Analysing and evaluating		Revision and Exam Preparation	
	Food	NEA1 – Research, plan and carry out 1st draft by October half term Return from half term: Improvements to NEA 1 November NEA 2 released: research, trial and test Revision for Mock Exams		NEA2 – Continuous research, write up plan of action trial and carry out task Practical skills Practical exams for NEA 2 before February half term Evaluation of NEA 2 practical exam		Revision and Exam Preparation	
	Textiles	Term 1: Continuation of sustained project/Term 2: Exam project (externally set task) - Initial research - Artist studies - Exploration of techniques - Design work - Development and refinement of ideas - Final piece inclusive of techniques learnt - Externally set project (preparation) runs from January to Easter				Final piece inclusive of techniques learnt – completed in a 10-hour exam	
	Business Studies	THEME 2 Building a Business 2.1 Growing the business 2.1.1 Business growth 2.1.2 Changes in business aims and objectives 2.1.3 Business and globalization 2.1.4 Ethics, the environment and business 2.4 Making financial decisions 2.4.1 Business calculations 2.4.2 Understanding business performance		THEME 2 Building a Business 2.3 Making product decisions 2.3.1 Business operations 2.3.2 Working with suppliers 2.3.3 Managing quality 2.3.4 The sales process 2.5 Making human resource decisions 2.5.1 Organizational structures 2.5.2 Effective recruitment 2.5.3 Effective training and development 2.5.4 Motivation		Revision and Exam Preparation	
	Dance	Component 1: Performance Set Phrase Solo (15%) Breathe and Shift - Rehearsal process - Use of physical and technical skills - Mental skills and attributes Component 1: Performance in a Duo/ Trio (15%) - Choreographic intent - Comparison of anthology works: Emancipation of Expressionism and Artificial Things/Shadows and A Linha Curva		Component 1: Choreography (30%) - Choreographic process - Compare anthology works Infra and Within Her Eyes		Component 2: Dance Appreciation (40%) Revision of all anthology works, choreographic and performance skills in preparation for written examination	
	Health and Social Care	R033 Life Stages Coursework Topic Area 1: Life Stages Topic Area 2: Impacts of life events R032: Supporting Service Users Topic Area 2: Person Centred Values		R033 Life Stages Coursework Topic Area 3: Sources of Support R032: Supporting Service Users Review of whole topic Exam technique		R032 Review: Whole Topic Exam: June 2027	
	Physical Education	AEP NEA Preparation and first draft completion of all 6 elements: Evaluation, Analysis, Overview, Assessment, Movement analysis and Action Plan. Then we will teach 2.1a Engagement patterns, Looking at Physical activity in sport, guidelines for physical activity and elements affecting participation in sport. 2.1b commercialisation in sport, sponsorship, sport and media. Along with the positive impact and negative impact these have on performer, sport, fans, officials. 2.1c Ethics in sport, violence in sport, drugs in sport and linking to examples. 2.3 Health, Fitness and Well-being, diet and nutrition. AEP NEA generic cohort feedback followed by final draft to be submitted. Mock practicals and mock theory exams, paper 1 and paper 2.		Analysis of MOCK paper, personalised and cohort based. Content will be based on this analysis and will vary from group to group but will start on paper 1 content. Findings shared with students and parents. Practical Exam NEA moderation preparation.		Preparation for theory exams.	
Alternative Learning	STEPS	Personal development program. This is an externally moderated and certificated program designed to allow students to work at their own pace. The course is made up of a bronze, silver and gold award. It comprises of 12 modules, with the level being determined by how many credits each student achieves. Food Safety Level 2, completion of Bronze Duke of Edinburgh.				Guided and individual revision for their examinable subjects.	
	PACE	Additional lessons from Subject Specialists in English and Maths		Exam revision and support		Guided and individual revision for their examinable subjects	