



Year 11 Curriculum Delivery Map

Core Subjects	English Language and Literature	Literature Paper 1: Pre 19th century Literature Paper 1: Shakespeare Revision for Year 11 Mock exams: Language Paper 2 and Literature Paper 1	Revision: Language Paper 1 and Language Paper 2 Revision: Literature Paper 2: Modern Text Revision: Literature Paper 2: Cluster and Unseen Poetry	Revision that follows the bespoke timetable class teachers have put together Outlined in Year 11 countdown sheet.
	Mathematics	A selection of these topics will be covered throughout the year, as appropriate to the strength of prior learning and progress made, returning to them as necessary to build deeper understanding and use the applications. The topics from previous years will also be revisited. Much of this year is revision based, and will be building upon the topics covered in previous years and extending to new applications, involving problem-solving, reverse calculations, proof and algebraic situations. Calculator skills will be covered in every topic in every year. Each topic will incorporate algebraic problems and reverse problems wherever possible to encourage deeper understanding of the process. <ul style="list-style-type: none">Number: Percentages, types of number, iterationAlgebra: Harder graphs, plotting and using them, proof, solving equations, rearranging equations, functions, simultaneous equationsRatio: Proportion, scale factors, compound measuresShape: Vectors. Similarity, Area, volume, nets, working in 3D, angle facts, TrigonometryStatistics: Tree diagrams, skew, Probability		
	Combined Science	<ul style="list-style-type: none">CC13 Groups in the Periodic TableCC14 Rates of ReactionCC15 Heat Energy Changes in Chemical ReactionsCB8 Exchange and Transport in AnimalsCP10 Magnetism and the Motor EffectCP11 Electromagnetic Induction Review Mock	<ul style="list-style-type: none">CB9 Ecosystems and Material CyclesCC16 FuelsCC17 Earth and AtmosphereCP12 Particle ModelCP13 Forces and Matter	Review Mock Preparation for GCSEs
	Separate Science	<ul style="list-style-type: none">SB8 exchange and Transport in AnimalsSB9 Ecosystems and Material CyclesSC20 FuelsSC21 Earth and Atmospheric ScienceSC22 HydrocarbonsSC23 Alcohols and Carboxylic AcidsSP12 Magnetism and the Motor EffectSP13 Electromagnetic Induction Review Mock	<ul style="list-style-type: none">SB9 continuedSC24 PolymersSC25 Qualitative AnalysisSC26 NanoparticlesSP14 Particle ModelSP15 Forces and Matter	Review Mock Preparation for GCSEs
	Physical Education	They will have a specialist focus; Competition & Performance, Leadership, Fitness & Health across the following activity domains: Invasion Games, Net Games, Field & Striking, Health Related Fitness, Athletics, Outdoor & Adventurous Activities, Gymnastic Activities and Leadership Activities		
EBACC	History	<ul style="list-style-type: none">Weimar and Nazi Germany 1918-1939: Key topic 2 - Hitler’s rise to power 1919-1933 (paper 3)Revisit and revise paper 2 in preparation for mock exams	<ul style="list-style-type: none">Weimar and Nazi Germany 1918-1939: Key topic 3 - Nazi control and dictatorship 1933-1939 (paper 3)Weimar and Nazi Germany 1918-1939: Key topic 4 - Life in Nazi Germany 1918-1939 (paper 3)GCSE revision	<ul style="list-style-type: none">Revision of all units
	Geography	Changing Economic World <ul style="list-style-type: none">DevelopmentCauses of uneven developmentSolutions to uneven developmentCase study LIC NigeriaOpportunities and ChallengesCase study HIC - UKlocationOpportunities and Challenges	Resource Management <ul style="list-style-type: none">The importance of food, energy and water resources to the UKThe changing demand and provision of resources in the UK create opportunities and challengesDemand for food resources is rising globally but supply can be insecure, which may lead to conflictDifferent strategies can be used to increase food supply	Revision Issue Evaluation Preparation
	French	<ul style="list-style-type: none">The environmentMy home and local area	<ul style="list-style-type: none">Jobs and Future PlansRevision and exam preparation	<ul style="list-style-type: none">Revision and exam preparation
	German	<ul style="list-style-type: none">HolidaysThe environment	<ul style="list-style-type: none">Jobs and Future PlansRevision and exam preparation	<ul style="list-style-type: none">Revision and exam preparation
	Computer Science	Revisit and work on mastery of Paper 2 - Computational Thinking, Programming and Algorithms Summative 1 - Paper 2 Paper 1 Topics Revisit Programming skills (8hrs) Mock Revision - Paper 1 and 2 Mock Exams - Paper 1 and 2	Revisit Programming skills (8hrs) Analysis, Design, Development, Testing, Evaluation Networking hardware Network topologies Wired v wireless networks Network layers Search algorithms Sort algorithms Languages IDE Pseudocode	Revision <ul style="list-style-type: none">Network vulnerabilitiesNetwork threatsOperating systemsUtility softwareEthicsProgramming fundamentals - Datatypes, Boolean logic Revisit Programming skills (4hrs) Terminal Y11 Exams
Foundation/Option Subjects	Religious Studies (Full Course)	Thematic Study: Religion and Life: <ul style="list-style-type: none">The origins of the universeThe value of the worldThe use and abuse of the environmentPollutionThe use and abuse of animalsThe origins of human lifeAbortionEuthanasiaDeath and the afterlife	Revision of all units through exam skills targeted revision on topics the students find most challenging	Revision of all units through exam skills targeted revision on topics the students find most challenging.
	Art	Mock Exam Past Paper: Developing ideas through investigations; demonstrating depth of critical and contextual understanding; exploring the work of other artists and practitioners; experimenting with media, processes and techniques; reviewing, modifying ideas and refining skills; first hand studies and recording techniques; creating a meaningful and persona response that uses visual language to communicate intentions and ideas seen throughout the sketchbook.	ESA - set by exam board	
	Drama	Component 2 – Devising Drama (40%) Create and develop ideas to communicate meaning for theatrical performance. <ul style="list-style-type: none">Analysis and evaluation for their own work.Development and collaboration within a group environment.Creating ideas to communicate meaning.Realise artistic intentions in devised Drama. Live Theatre Review	Component 3 – Texts in Practice (20%) Apply theatrical skills to realise artistic intentions in a live performance. <ul style="list-style-type: none">Studying two key extract from a play.Understand the playwright’s intentions of narrative and character.To apply theatrical skills to a live group performance.	Revision to support Component 1 <ul style="list-style-type: none">Understanding Drama (40%)Knowledge and understanding of how drama and theatre is developed and performed, including in connection to the set text (Blood Brothers) and their ability to analyse and evaluate the live theatre work of others.Theatre Roles and responsibilities.Stage Direction and configurations.Study of Blood Brothers by Willy Russel.Live Theatre Review evaluation.
	Music	<ul style="list-style-type: none">Area of Study 4, Western Classical Tradition since 1910: Students will revisit key terms to help analyse music from the following genres: Minimalism, British Composers (Britten, Taverner, Arnold and Maxwell-Davies)NEA Composition to a Brief started.Students record Ensemble Performance NEA.	<ul style="list-style-type: none">Completion of NEA Composition to a Brief.Students to record Solo Performance NEA.	Revision and Exam Preparation
	Design Technology	NEA <ul style="list-style-type: none">Generating design ideasDeveloping design ideas Revision for Mock exam	NEA <ul style="list-style-type: none">Realising design ideasAnalysing and evaluating	Revision and Exam Preparation
	Food	NEA1 – Research, plan and carry out 1st draft by October half term Return from half term: Improvements to NEA 1 November NEA 2 released: research, trial and test Revision for Mock Exams	NEA2 – Continuous research, write up plan of action trial and carry out task Practical skills Practical exams for NEA 2 before February half term Evaluation of NEA 2 practical exam	Revision and Exam Preparation
	Textiles	Term 1: Independent choice mini project/Term 2: Exam project (externally set task) <ul style="list-style-type: none">Initial researchArtist studiesExploration of techniquesDesign workDevelopment and refinement of ideasFinal piece inclusive of techniques learntExternally set project (preparation) runs from January to Easter		Final piece inclusive of techniques learnt – completed in a 10 hour exam
	Business Studies	THEME 2 Building a Business 2.1 Growing the business 2.1.1 Business growth 2.1.2 Changes in business aims and objectives 2.1.3 Business and globalization 2.1.4 Ethics, the environment and business 2.4 Making financial decisions 2.4.1 Business calculations 2.4.2 Understanding business performance	THEME 2 Building a Business 2.3 Making product decisions 2.3.1 Business operations 2.3.2 Working with suppliers 2.3.3 Managing quality 2.3.4 The sales process 2.5 Making human resource decisions 2.5.1 Organizational structures 2.5.2 Effective recruitment 2.5.3 Effective training and development 2.5.4 Motivation	Revision and Exam Preparation
	Dance	Component 1: Performance Set Phrase Solo (15%) Breathe and Shift <ul style="list-style-type: none">Rehearsal processUse of physical and technical skillsMental skills and attributes Component 1: Performance in a Duo/ Trio (15%) <ul style="list-style-type: none">Choreographic intentComparison of anthology works: Emancipation of Expressionism and Artificial Things/Shadows and A Linha Curva	Component 1: Choreography (30%) <ul style="list-style-type: none">Choreographic processCompare anthology works Infra and Within Her Eyes	Component 2: Dance Appreciation (40%) Revision of all anthology works, choreographic and performance skills in preparation for written examination
	Health and Social Care	R035 Public Health Campaigns <ul style="list-style-type: none">Topic Area 1: Current public health issues and the impact on societyTopic Area 2: Factors influencing health R032: LO3 Effective Communication	R035 Public Health Campaigns <ul style="list-style-type: none">Topic Area 3: Plan and create a health promotion campaignTopic Area 4: Deliver and evaluate a health promotion campaign	R032: Values in Health and Social Care Topic Areas 1-4 Revision for exam (June 2026)
	Physical Education	AEP NEA Preparation and first draft completion of all 6 elements: Evaluation, Analysis, Overview, Assessment, Movement analysis and Action Plan. Then we will teach 2.1a Engagement patterns, Looking at Physical activity in sport, guidelines for physical activity and elements affecting participation in sport. 2.1b commercialisation in sport, sponsorship, sport and media. Along with the positive impact and negative impact these have on performer, sport, fans, officials. 2.1c Ethics in sport, violence in sport, drugs in sport and linking to examples. 2.3 Health, Fitness and Well-being, diet and nutrition. AEP NEA generic cohort feedback followed by final draft to be submitted. Mock practicals and mock theory exams, paper 1 and paper 2.	Analysis of MOCK paper, personalised and cohort based. Content will be based on this analysis and will vary from group to group but will start on paper 1 content. Findings shared with students and parents. Practical Exam NEA moderation preparation.	Preparation for theory exams.
Alternative Learning	STEPS	Personal development programme. This is an externally moderated and certificated programme designed to allow students to work at their own pace. The course is made up of a Bronze, Silver and Gold award. It comprises of 12 modules, with the level being determined by how many credits each student achieves. Food Safety Level 2, completion of Bronze Duke of Edinburgh.		Guided and individual revision for their examinable subjects.
	PACE	Additional lessons from Subject Specialists in English and Maths	Exam revision and support	Guided and individual revision for their